

Today's News - Tuesday, September 25, 2007

A day in Spain: ArcSpace brings us an eyeful of EMBT's park in Barcelona. – The "Bilbao Syndrome" makes Spain the "land of 'wow-factor' museums. – Bilbao's "titanium-clad salvation" 10 years later. – More pix of Foster's Nou Camp makeover. – Climate change + rising waters = a flotilla of villages on the River Clyde (and elsewhere?). – One year later, ASLA's green roof demonstration project reports good news. – Cheek offers his take on Seattle's architecture of unhappiness. – A new Dallas hotel is swanky on the inside, but in a disappointingly "plain wrapper." – Why U2 still hasn't gotten its Dublin tower. – Bono as Ando's warm-up act. – Barton Myers in Orlando "has no interest in building icons." – Marks Barfield "come up trumps again" with "a glorious" arts center for suburban Woking. – Libeskind opens a new glass courtyard to his Jewish Museum in Berlin. – The man is a foodie, too. – An amusing look at other starchitects' favorite eateries. – Q&A with Porphyrios re: his work at Princeton and the "misinterpretation of the word 'tradition'." – Jane Jacobs in the spotlight with a show all her own. – Red flags for cell towers. – Call for entries for a TV tower exhibit.

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[Miralles/Tagliabue EMBT: Diagonal Mar Park, Barcelona, Spain](#)

[Welcome to the Land of 'Wow-Factor' Museums: ...Spain in the feverish throes of...the Bilbao Syndrome...investment in high-impact starchitecture...has had a ripple effect on museums around the globe... – Juan de Villanueva \(1785\); Rafael Moneo; Herzog & de Meuron; Frank Gehry; Luis M. Mansilla/Emilio Tuñón; Álvaro Siza \[slide show\]](#)- New York Times

[Bilbao, 10 Years Later: A declining industrial city turned to Frank Gehry to deliver some titanium-clad salvation. It got what it wished for. \[slide show\]](#)- New York Times

[Norman Foster releases first images of £175m redevelopment of Barcelona FC's Nou Camp stadium \[images\]](#)- Building (UK)

[Plan to float villages on the Clyde: A Scottish creative designer and entrepreneur is developing plans for a series of aquatic villages...calls his scheme Aquartek. -- Bill Borland/Creative Mode](#)- Sunday Herald (Scotland)

[Landscape Architects Release Green Roof Performance Report: Roof Retained 27,500 Gallons of Stormwater in First Year...reduced building energy costs by hundreds of dollars a month, and significantly lowered outdoor air temperature... \[links\]](#)- American Society of Landscape Architects (ASLA)

[These local designs are simply dispiriting: The best defense against future buildings and public spaces that will promote unhappiness, though, is a public that understands depressing architecture and is prepared to raise bloody hell when it's about to occur. By Lawrence W. Cheek \[images\]](#)- Seattle Post-Intelligencer

[The Ritz-Carlton a sweet in plain wrapper: If only the building's exterior wasn't so homely...another notch in Dallas' aspiration to the urban big league. -- Robert A.M. Stern; Frank Nicholson; Johnson Studio \[images\]](#)- Dallas Morning News

[Why U2 still haven't got what they're looking for: Seven years after it was first mooted, the proposed U2 tower for Dublin's docklands remains strangled in red tape, design-related disagreements and planning squabbles. -- BCDH \(Burdon Craig Dunne Henry Architects\)](#)- Sunday Business Post (Ireland)

[It's rock and awe as Bono praises architect: In rock and roll terms, Tadao Ando was the headliner who attracted a 3,000 strong crowd while Bono was the warm-up act.- Irish Independent](#)

[Downtown Makeover: Architect: Dr. Phillips Performing Arts Center will suit Orlando: Barton Myers has no interest in building icons..."Every building says something about its place"... - Orlando Sentinel \(Florida\)](#)

[Let there be light: Marks Barfield, the visionary architects behind the London Eye, have come up trumps again bringing style to the middle of suburban Woking with a glorious, canalside arts centre...The Lightbox... By Stephen Bayley](#)- Observer (UK)

[Berlin's Jewish Museum gets new Libeskind glass courtyard building: The €8.2 million \(\\$US11.5 million\) glass-and-steel structure symbolizes a succa, a temporary hut crafted in celebration of Succot](#)- Jerusalem Post

[The belly of an architect: Daniel Libeskind is the architect of Berlin's Jewish Museum, the master planner of the new World Trade Centre - and an obsessive foodie. Gaby Wood discovers how \[he\] is inspired by cookbooks and why happiness is dinner with his wife at their kitchen table](#)- Observer (UK)

[The architect's digest: Where the design gurus eat – Richard Rogers; David Chipperfield; Will Alsop; Amanda Levente/Future Systems; Terry Farrell; Rafael Viñoly; Thomas Heatherwick:- Observer \(UK\)](#)

[Whitman College meant to last 150 years, architect says: Q&A with Dimitri Porphyrios..."there's a basic misunderstanding and misinterpretation of the word 'tradition' here."](#) - Daily Princetonian

[Jane Jacobs, Foe of Plans and Friend of City Life: As "Jane Jacobs and the Future of New York" at the Municipal Art Society reminds us, Jane Jacobs did not believe that planners could ever restore life to American cities.](#) - New York Times

[Red Flags for a Flagpole Cell Tower: ...cell antennas are an increasingly obtrusive reality that residents often see as threats to property values and the local landscape.](#) - New York Times

[Call for entries: 7189Meter Politics and Architecture: The German Architecture Museum \(DAM\) is looking for artefacts from artwork to souvenirs dealing with TV-Towers for an '08 exhibition; deadline: October 31-](#) Deutsches Architekturmuseum Frankfurt

[Building Information Modeling: The Wave of the Future? BIM promises to reshape the future design, but these basic risk management considerations should be taken into account to determine if BIM is right for you. By Gary Prather- ArchNewsNow](#)

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